



2620: UNITED STATES HISTORY SINCE 1865

Dr. Danielle Dumaine

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Class Meetings:

Mondays and Wednesdays
Section 571: 9:00 – 10:20
Hall Park A, Room 133

Section 575: 2:30 – 3:50
Hall Park A, Room 133

Office Hours:

Fridays, 9-10 am, 2-3 pm
and by appointment (held on Zoom)

Contact:

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she/her/hers

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Words like "freedom," "justice," "democracy" are not common concepts; on the contrary, they are rare. People are not born knowing what these are. It takes enormous and, above all, individual effort to arrive at the respect for other people that these words imply.

-James Baldwin

What does it mean to be a citizen of the United States? Where do the territorial boundaries of the U.S. begin and end? How does history shape our lives today? This course will examine these questions and more. Over the course of the semester, we will be surveying United States history through the lenses of economic, cultural, social, and political history. In this process, we will examine the roles of race, gender, sexuality, class, region, and national origin in shaping individual and national experiences. Through the duration of this class, you will all begin to read, write, and speak as historians.

Students in this class will learn how to:

- *Analyze primary sources (the raw materials of history)*
- *Converse knowingly about major themes and events in U.S. history since 1865*
- *Situate contemporary events and debates in their historical context*
- *Write and speak clearly and effectively*
- *Work as part of a team to complete projects*

A S S I G N M E N T S

SOURCE ANALYSIS

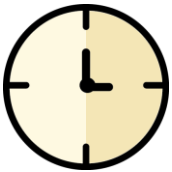


SOURCE ANALYSIS ESSAY

In this 1-2 page paper you will analyze one primary source from weeks 1-5. You should identify and discuss the author, publication, type of source, argument, stakes, and impact. This assignment is to ensure that you have the skills necessary for your Signature Assignment Essay and Final Project.

Due: October 7, 11:59 pm
Percentage of Grade: 10%

CHAPTER QUIZZES

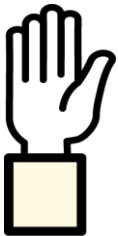


CHAPTER QUIZZES

Each week you are assigned 1-2 chapters of textbook reading and a chapter quiz. Most quizzes are due before class on Monday. Two quiz grades will be dropped. Because our focus in class is on **project-based learning**, it is important that you keep up with your textbook reading and quizzes. That way, you will know the **content** necessary to complete projects successfully. Each quiz has two attempts – your highest score will count towards your grade.

Due: Weekly
Percentage of Grade: 20%

PARTICIPATION



PARTICIPATION

Participation is a vital part of your success in this course. Students should come to each class prepared to participate fully. This means that you should have completed all required reading prior to the class meeting for which it was assigned. Participation will include a combination of group work, discussions, in-class writing, projects, and reflection.

Your participation grade is tied to your attendance. If you miss a significant number of class meetings it will begin to affect your grade. **You should email me in advance of any planned absence and as soon as possible after any unplanned absence.**

Percentage of Grade: 20%

SIGNATURE ASSIGNMENT



SIGNATURE ASSIGNMENT

The Department of History at UNT requires that all HIST 2620 students complete a common signature assignment. This assignment asks students to write an essay using primary sources. I will provide further guidance on the assignment as it approaches. The assignment is also available to view on Canvas. The signature assignment is worth 50 points. We will do a practice essay in class.

Due: November 4st at 11:59 pm
Percentage of Grade: 15%

FINAL PROJECT

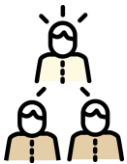


PRIMARY SOURCE READER

In the second half of the semester, you will choose one major topic from the course (you may focus on the theme from a week or a significant event/theme) and create a “reader” on that topic suitable for use in a high school classroom. To do this, you will assemble three primary sources, write a brief introduction to topic, and create 3-5 discussion questions. Further instructions will be posted to Canvas. **This is your final for the course.**

Initial Proposal Due: November 16 at 11:59 pm
Final Project Due: December 12 at 11:59 pm
Percentage of Grade: 20%

WICKED PROBLEM PROJECT



WICKED PROBLEM PROJECT

Over the course of the semester, you will complete several assignments for your wicked problem project, culminating in the Education Fair presentations and poster boards. Your overall grade (weighted average) on these assignments will count towards your final grade in this class.

Due: Throughout semester
Percentage of Grade: 15%

G R A D I N G

Quizzes (x14): 20%

Signature Assignment: 15%

Participation: 20%

Primary Source Project: 20%

Wicked Problem Project: 15%

Primary Source Analysis: 10%

T E X T S

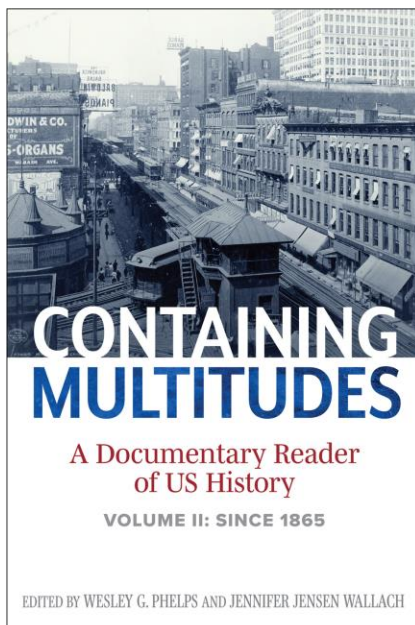
We will use *The American Yawp* as our main textbook. This is a free, open-source text [available here](#). You may also purchase a print copy at the UNT bookstore or from an online retailer.

We will also be using the departmental reader, *Containing Multitudes: A Documentary Reader of the American Past* (2022). This is available for purchase the UNT bookstore as an e-book.



THE AMERICAN YAWP

A Massively Collaborative Open U.S. History Textbook



C L A S S S C H E D U L E

WEEK 1

Reconstruction

Aug.
29

Readings: none

Assignments Due: none

Aug.
31

Readings: *American Yawp*, Chapter 15

Assignments Due: Unit 1 Quiz; Asset Maps due Friday to NTN! page

WEEK 2

The Gilded Age

Sept.
5

LABOR DAY
NO CLASS

Sept.
7

Readings: *American Yawp*, Chapter 16

Assignments Due: Unit 2 Quiz;

WEEK 3

The West

Sept.
12

Readings: *American Yawp*, Chapter 17

Assignments Due: Unit 3 Quiz

Sept.
14

Readings: Zitakála-Ša, "This Semblance of a Civilization" (Canvas); (Canvas), Chief Joseph on Indian Affairs (AY); "Indian Country" (Canvas)

Assignments Due: Team Charters due Friday to NTN! page

WEEK 4

Life in Industrial America (Gilded Age cont.)

Sept. 19 **Readings:** *American Yawp*, Chapter 18
Assignments Due: Unit 4 Quiz

Sept. 21 **Readings:** Document 18.3 (Upton Sinclair Describes *The Jungle*), Document 18.4 (Swift and Company...), Henry Grady on the New South (AY), Ida B. Wells-Barnett, “Lynch Law in America” (AY)
Assignments Due: none

WEEK 5

American Empire

Sept. 26 **Readings:** *American Yawp*, Chapter 19
Assignments Due: Unit 5 Quiz

Sept. 28 **Readings:** Documents 19.1, 19.2, and 19.3, James D. Phelan, “Why the Chinese Must be Excluded” (AY), William McKinley on American Expansion (AY)
Assignments Due: none

WEEK 6

The Progressive Era and WWI

Oct. 3 **Readings:** *American Yawp*, Chapter 20, Indiana Sterilization Law (Canvas), Booker T. Washington and W.E.B. DuBois on Black Progress (AY)
Assignments Due: Unit 6 Quiz

Oct. 5 **Readings:** *American Yawp*, Chapter 21
Assignments Due: Unit 7 Quiz; Primary Source Analysis due FRIDAY

WEEK 7

The New Era and The Great Depression

Oct. 10 **Readings:** *American Yawp*, Chapters 22 and 23
Assignments Due: Units 8 and 9 quizzes

Oct. 12

PSAT DAY
NO CLASS

WEEK 8

World War II

Oct. 17 **Readings:** *American Yawp*, Chapter 24
Assignments Due: Unit 10 quiz

Oct. 19 **Readings:** FDR, Executive Order No. 9066 (Canvas), Aiko Herzig-Yoshinaga on Japanese Internment (Canvas)
Assignments Due: none

WEEK 9

The Cold War

Oct. 24 **Readings:** *American Yawp*, Chapter 25
Assignments Due: Unit 11 quiz

Oct. 26 **Readings:** Paul Robeson's Appearance Before the House Un-American Activities Committee (AY), The Truman Doctrine (AY), NSC-68 (AY), Document 25.4
Assignments Due: none

WEEK 10

The Affluent Society

Oct. 31 **Readings:** *American Yawp*, Chapter 26
Assignments Due: Unit 12 Quiz

Nov. 2 **Readings:** Rosa Parks on Life in Montgomery, Alabama (AY), Congressman Arthur L. Miller Gives "the Putrid Facts" About Homosexuality" (AY), Hernandez v. Texas (AY), Betty Friedan, "The Feminine Mystique" (Canvas)
Assignments Due: none

WEEK 11

The Sixties

Nov. 7 **Readings:** *American Yawp*, Chapter 27
Assignments Due: Unit 13 Quiz

Nov. 9 **Readings:** TBD
Assignments Due: Signature Assignment Due on FRIDAY

WEEK 12

The Unraveling and the Triumph of the Right

Nov. 14 **Readings:** *American Yawp*, Chapters 28; Statement by John Kerry... (AY)
Assignments Due: Unit 14 Quiz

Nov. 16 **Readings:** *American Yawp*, Chapter 29; Document 29.3, Jerry Fallwell on the "Homosexual Revolution" (AY)
Assignments Due: Unit 15 Quiz, Final Project Topic Selection due FRIDAY

WEEK 13

Thanksgiving Break -- No Classes

**Nov.
21**



**Nov.
23**

WEEK 14

The Recent Past

Nov. 28 **Readings:** *American Yawp*, Chapter 30
Assignments Due: Unit 16 Quiz

Nov. 30 **Readings:** Bill Clinton on Free Trade and Deregulation (AY), George W. Bush on the Post-9/11 World (AY), Chelsea Manning Petitions for Pardon (AY)
Assignments Due: none

WEEK 15

The Recent Past, cont.

Dec. 5 **Readings:** TBD
Assignments Due: none

Dec. 7 Pre-Finals Day – No New Material

PRIMARY SOURCE PROJECT DUE BY DEC. 12

C O U R S E P O L I C I E S

ATTENDANCE POLICY:

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

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RECORDING OF LECTURE: In the event that we have a synchronous (live) session in this course it will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

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ADA ACCOMMODATION:

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](#).

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ACADEMIC INTEGRITY

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

SEXUAL DISCRIMINATION AND ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources>.

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ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

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EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

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LATE WORK AND MISSED ASSIGNMENTS: Students with university-approved absences ([see policy here](#)) will be allowed to make up work up to two weeks after the original due date, unless the reason for the absence is ongoing, in which case we will work together to create a make-up schedule. For all other late and missed assignments, students have a 72-hour time bank (in 24-hour increments) to make up assignments. This means that you have three one-day extensions, to be used separately or in combination with one another. **If you are using time-bank time you must email me by the original due date to let me know.**

FOR A FULL LIST OF COURSE POLICIES PLEASE SEE THE “UNT POLICIES” Unit ON CANVAS.

R E S O U R C E S

History Help Center: You can schedule a Zoom tutoring appointment Monday through Friday, 8 am to 5 pm	HISTORYHELPCENTER@UNT.EDU
Counseling and Mental Health:	https://studentaffairs.unt.edu/counseling-and-testing-services
Center for Students with Disabilities: The ODA has in-person office hours are from 8:00 a.m. - 5:00 p.m., from Monday through Thursday. On Fridays, the ODA is open remotely from 8:00 a.m. - 5:00 p.m.	https://disability.unt.edu/
To report sexual harassment, sexual violence, relationship violence and/or stalking:	https://deanofstudents.unt.edu/report

EXPECTED WORKLOAD

This calculation is only an estimate, you may work faster or slower, and some weeks will require more work than others. Generally, college students are expected to spend 2 hours per credit hour working outside of class. That would amount to 6 hours of work outside of class for this course.

Enhanced Course Workload Estimator

Research & Design: [Betsy Barre](#) | [Allen Brown](#) | [Justin Esarey](#)
[Click Here for Estimation Details](#)

COURSE INFO

Class Duration (Weeks):

WRITING ASSIGNMENTS

Pages Per Semester:

Page Density:

Genre:

Drafting:

Estimated Writing Rate:
 4 hours per page
 manually adjust

DISCUSSION POSTS

Posts per Week:

Format:

Avg. Length (Words):

Estimated Hours:
 0 hours / week
 manually adjust

OTHER ASSIGNMENTS

Per Semester:

Hours Per Assignment:
 50
 Independent

READING ASSIGNMENTS

Pages Per Week:

Page Density:

Difficulty:

Purpose:

Estimated Reading Rate:
 24 pages per hour
 manually adjust

CLASS MEETINGS

Live Meetings Per Week:

Meeting Length (Hours):

VIDEOS / PODCASTS

Hours Per Week:

EXAMS

Exams Per Semester:

Study Hours Per Exam:

Take-Home Exams

WORKLOAD ESTIMATES

Total: 6.4 hrs/wk
Independent: 4.4 hrs/wk
Contact: 2 hrs/wk

*other assignments is an estimate, based on project preparation. Class meeting time is rounded down, add an additional 40 min./week.

[How I got this number.](#)